

Franz Schubert
D.417

[illegible]

Violino I.

3

Violino I musical score, measures 64-133. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 64-68: *fp* (fortissimo piano). Measures 69-77: *mf* (mezzo-forte). Measures 78-85: *ff* (fortissimo). Measures 86-91: *ff*. Measures 92-108: *ff*. Measures 109-115: *fz* (forzando). Measures 116-120: *p* (piano). Measures 121-125: *cresc.* (crescendo). Measures 126-132: *f* (forte). Measures 133: *fz*.

Articulations and Fingerings: *V* (accents), *n* (natural), *nv* (non vibrato), *1* (first finger), *2* (second finger), *4* (fourth finger). There are also various slurs and phrasing marks throughout the score.

At the bottom right, the initials "G. P." are visible.

2

Violino I.

141

148

156

163

169

175

182

188

193

198

204

209

214

p

pp

ff

fp

mf

Violino I.

5

224 *f*

234 *ff*

240 *ff*

247 *fz fz fz fz ff*

254 *n*

259 *p cresc.*

265 *f ff*

271 *fz fz fz*

280

Andante.

pp dolce

12

23 *p cresc. decres. p*

37 *mf*

Violino I.

53 **A** f mf p pp cresc. decrease.

62 p p decrease.

71 pp pp

80 pp

87 simile cresc.

94 pp decrease.

101 pp pp

110 **B**

120 mf cresc. p

130 mf cresc. p

141 pp mf

154 **C** f f

Violino I.

7

167 *f* *3* *1* *3*

175 *p* *4* *3* *decresc.*

185 *pp* *pp* *simile*

193 *cresc.* *pp* *cresc.*

200 *pp* *decresc.*

207 *cresc.*

214 *dim.* *p* *D* *1* *2*

223 *pp* *simile*

230 *pp* *f* *p*

239 *pp* *f* *pp* *simile*

250 *ff* *fz* *p* *pp* *simile*

261 *dim.* *1* *2* *3* *4* *5* *ppp*